

# Bad State of Heartbreak

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Musical notation for the first system, featuring a treble and bass clef in 12/8 time. The key signature has one flat (F major). The system is divided into two measures. The first measure is marked with a C chord. The second measure is marked with an Fm chord and contains a triplet of eighth notes in the treble clef.

Musical notation for the second system, featuring a treble and bass clef in 12/8 time. The system is divided into three measures. The first measure is marked with a C chord and contains the lyrics "I'm so blue there is". The second measure is marked with an Fm chord and contains the lyrics "no - thing a - ny-one can do". The third measure is marked with C and Am chords and contains the lyrics "so don't e-ven".

Musical notation for the third system, featuring a treble and bass clef in 12/8 time. The system is divided into three measures. The first measure is marked with Dm7 and G chords and contains the lyrics "try —". The second measure is marked with a C chord and contains the lyrics "I'll let the sor-row and the". The third measure is marked with an Fm chord and contains the lyrics "hur - tin' run-it's-course of".

Musical notation for the fourth system, featuring a treble and bass clef in 12/8 time. The system is divided into four measures. The first measure is marked with a C chord and contains the lyrics "course —". The second measure is marked with an Am chord and contains the lyrics "I might e-ven die —". The third measure is marked with Dm7 and G chords and contains the lyrics "'cause when your". The fourth measure is marked with a 6/8 time signature and contains the lyrics " ". The system ends with a 12/8 time signature.

C C aug F

heart's — this bro-ken dy - in' does-n't seem so bad at all 'cause at least then the

F m C A m D m7 G

pain goes a-way I'm in a bad state of heart-break bad state of heart-break to -

C F m C

day — 3 When a friend-ship seems so

F m C A m D m7 G

right - then sud-den-ly goes wrong — the end of-our dream —

C F m C A m

love so warm-and soft and real - turns cold-and-hard as steel — you just wan-na

D m7 G C

scream — 'cause when your heart's — this bro - ken

C aug F F m

dy - in' does-n't seem so bad at all 'cause at least then the pain goes a-way I'm in a

C A m D m7 G C F m

bad state of heart-break bad state of heart-break to - day

C C7 F F#dim

Hap-py mem-ries oh they do come a knock-in' and I let 'em right

C F m C C7 F

in 'cause I'm miss - in' you so I can still feel you like a fire — in-

F#dim C A7

side me I know it's not real but I don't wan-na let you

Dm7 C

go I won't pre-tend that I could

Fm C Am Dm7 G

e - ver try - to-love a - gain I'm stay - in'at home

C Fm C Am

love's the last-thing that I want - to think - a-bout it's past so leave me-a -

Dm7 G C

lone 'cause when your heart's this bro - ken

C aug F F m

dy - in' does-n't seem so bad at all 'cause at least then the pain goes a-way I'm in a

C A m D m7 G G m6

bad state of heart-break bad state of heart-break to - day

A D m7 G

I'm in a bad state of heart break to -

C F m C

day

F m C